

STAGE (Director etc.)

LAST DAYS OF JUDAS ISCARIOT
 THE POSSIBILITIES
 THE ANTISOCIAL NETWORK
 THE RUTH ELLIS STORY
 THE INTERROGATION
 ...DON'T CRY
 WHY WEIGHT?
 LOV(hunt)
 SEA OF STORIES – 27 YEARS, THE REMOVED GROUND
 IN THE CONTINUUM
 ONCE
 LEAKY HEAVEN BLEEDIN HEARTS VAUDEVILLE CABARET
 EXTREMITIES
 VIRTUAL SOLITAIRE
 30 HELENS
 BORDELLO OF COMEDY
 AN UNDERSTANDING OF BROWN
 WILDCAT
 OLDER
 RELATIONSHIP BOOK OF THE DEAD
 IEROTIQUE
 A FABLE

Director
 Director
 Director/Dramaturge/Designer
 Director/Dramaturge
 Director/Dramaturge
 Director/Performer
 Director/Dramaturge/Designer
 Director/Designer/Visuals
 Director/ Soundscape
 Director
 Director/ Set/ Costumes
 Director/ Producer 3x
 Director/ Set
 Director/ Dramaturge/ Designer
 Ongoing Director/ Dramaturge
 Director/ Co-Writer/ Choreographer
 Writer/ Director/ Producer/ Performer
 Assistant Director
 Director/ Producer/ Performer/Set
 Co-Director/ Performer/Writer
 Director/ Designer
 Director/ Designer

Identity School of Drama
 Identity School of Drama
 Goldsmiths College/VAULT Festival
 Goldsmiths College
 Goldsmiths College
 Goldsmiths College
 Wet Ink/Vancouver Fringe Festival
 B.C. Buds, Firehall Arts Centre, Vancouver
 Richmond Gateway, Vancouver
 Theatre Cares '06/Waterfront Theatre, Vancouver
 Playwrights Theatre Centre, Vancouver
 Leaky Heaven Circus/Russian Hall, Vancouver
 Paige Productions/Studio 17, Vancouver
 Xperimental Productions/Havana/Waterfront Theatre, Vancouver
 Oct 2001 - March 2002 Monthly Cabarets, Vancouver
 Vancouver/Victoria Fringe 2002/Waterfront Theatre
 Numorous productions in Canada and Europe
 Richmond Gateway Theatre
 Hillsville/Performance Works, Vancouver
 PTC New Play Festival commission, Vancouver
 Women in View/Assorted Productions, Vancouver
 Actors Resource Group/Vancouver Little Theatre

STAGE (Writer)

LOVE AS A SECOND LANGUAGE
 CAMERA OBSCURA (Hungry Ghosts)
 BORDELLO OF COMEDY
 AN UNDERSTANDING OF BROWN
 THE RELATIONSHIP BOOK OF THE DEAD
 MOB IL BAAZAAR

A woman, immobilized by brain injury, tries to discern which of her many lovers was killed in the accident
 Mental illness, creation, video art & gay youth suicide in the late '70'. Factory Theatre., PTC '06, Stratford Fest.
 Final Writer (Director/Choreographer) for collectively created Music/Theatre piece '01 Victoria & Van Fringe
 PTC's New Play Festival Solo Flights, toured Western Canada, Toronto, Prague.
 PTC commission, co-written with Alex Ferguson. A romantic break-up in Prose, Poetry, Tango & Marionettes
 Collectively created movement theatre work, with Live Music. 1986 Vancouver Fringe Festival

LIVE ART/PERFORMANCE VIDEO

rest in (dove's) piss
 ...don't cry
 MEAT. HEAD. ACHE.
 ...don't cry
 NEVER GONNA GIVE YOU UP
 BOX
 I, MISS VANCOUVER (part 2)
 BEAUTOX ME
 WHAT'S HIS NAME?
 RAPTURE (I, MISS VANCOUVER part1)
 MISS VANCOUVER
 LOVE
 HOW DO WE LIVE KNOWING
 EFR WALKABOUT
 PRACTICAL RAPTURE
 HONEST WORK
 REXROTH'S GREEKS

Site responsive, collectively created Live Art performance – Cantieri Culturali della Zisa, Palermo Sicily
 Site responsive Live Art performance (Director/Performer) – BAC, Freshly Scratched, London, UK
 Live Art performance, Franko B's "Untouchable", London, UK
 Site responsive Live Art performance - Stockwell Studios, London, UK
 Live Art performance, created with Josephine Were, Joe Munday, Dax Rosetti, Elena Yeo, Sherry Ostapovich, London, UK
 Live Art performance, Goldsmiths College, London, UK
 Performative/video/located soundscape. created with Paul Ternes, Josh Hite and Natalie Schenck, Vancouver, Canada
 Body modification performance/experiment. Created by David Khang. Comparative before/after performance videos
 Performative/video installation. Written, directed, edited and installed at VIVO April 2011, Vancouver, Canada
 Video/installation. Created with Paul Ternes. Commissioned by the Vancouver Art Gallery, Vancouver, Canada
 Performative/video installation. Co-created with Steve Hill/David Meshia HIVE3 2010, Vancouver, Canada
 Commissioned performative action for W2 Culture/Media Lab "Raise the Red Lantern" Feb 2010, Vancouver, Canada
 Soundscape and non-performative action. Brief Encounters March 2007, Vancouver, Canada
 One-on-one live art action: binaural beats and trance walking. A440Hz/Vancouver,]performance space/[London
 Performance ritual, CESTA, Tabor, Czech Republic
 Social intervention action. A woman in a business suit squeegees a busy intersection for spare change, Vancouver/Canada
 Poetry reading of Kenneth Rexroth's works set to improvised score, in a sewer drain, Vancouver, Canada

DRAMATURGY

SLOWPOKE
 BEUTFL PRBLMS
 WHY WEIGHT?
 STORYBOX
 INNA DE WARDROBE
 LOV (hunt)
 ONCE
 INTUITION
 WILDCAT
 DESOLATION SOUND, LIFT, REVISITED
 999, MR. BLUE, HARD CANDY REVUE, KARAOKE...

(dance/theatre) - Radix 2012
 (stage play) - Radix 2011
 (stage play) - Vancouver Fringe Festival 2011
 (community production) - facilitator for Portland Hotel Society/DTES, urban ink, Vancouver Storytelling Fest
 (stage play) - Clean Sheets/Screaming Weenie August 2010
 (Live Art) - spoken word/theatrical installation, Sistahood (Vancouver), BC Buds 2010
 (theatrical monologue) - David King
 (screenplay) - David King
 (stage play) - Simon Johnston
 (screenplayS) - Glynis Davie
 (stage plays) - David King

Over 100 workshops with The Playwright's Theatre Centre and Praxis Centre for Screenwriters. Member of PTC's Block D dramaturgical course

VIDEOGRAPHER/EDITORSOUNDSCAPE

LOVE
 PAUL WONG "Hungry Ghosts"
 LEAKY HEAVEN CIRCUS
 ZUT ALOR
 FIREBELLY
 LEAKY HEAVEN in "Ziggurat!"
 HONEST WORK
 (Van)

- captured/edited 7 minute single channel video
 - documentation for Governor General Award winner's '03 Venice Biennale submission
 - archival documentation: video and photography
 - documented/edited 10 min promo demo for Cirque Poule - Nanterre Festival of Circus, Paris, France 1999
 - edited 2 minute promo, various media
 - edited 4 minute promo
 - 10 min. video artefact. CESTA (CZ), Kootenay Film Fest, Rock Paper Sistahs (TO), Brief Encounters

SOUNDSCAPE

THE ANTISOCIAL NETWORK
 DANCER
 I, MISS VANCOUVER (part 2)
 WHY WEIGHT?
 40 DEUCE
 WHAT'S HIS NAME?
 HOW DO WE LIVE KNOWING
 EARTH RES. ENTR WALKABOUT
 REMOVED GROUND
 27 YEARS

- soundscape for solo theatre performance and animation
 - soundscape for movement performance
 - located sound design/installation
 - theatre sound design
 - theatre sound design
 - looping single channel video/installation
 - 5 minute performance piece with soundscape. Brief Encounters 2007
 - headphone audio environment
 - soundscape for improvised dance performance,
 - theatre sound design

STAGE ACTING (Selected)

INTIMATE APPAREL	Mrs. Dickson	Arts Club/John Cooper, Vancouver
BEUTFL PRBLMS	The Black Queen	Radix/Paul Ternes, Vancouver
PETER PANTIES	Mrs. Darling	Leaky Heaven/ Neworld/ Steve Hill, Van
ANTIGONE UNDONE	Kreon	Leaky Heaven/ Steve Hill, Vancouver
THE ARK: THE THEATRE OF ANCIENT GREECE	Ensemble	NAC/ Peter Hinton, Ottawa
ZONG!	Woman in Black	urban ink/ Diane Roberts, Vancouver
DOUBT	Mrs. Muller	Theatre Calgary/ MTC/Miles Potter
PALMER PARK	Alice Marshall	Stratford Festival/ Ron OJ Parsons
THE TROJAN WOMEN	Chorus	Stratford Festival/ Marti Maraden
HECUBA	Polymestor	Blackbird/John Wright, Vancouver
RADIO DAZE	Hedy Hofstetter	Richmond Gateway/ Simon Johnston
HAVING HOPE AT HOME	Dawn	Richmond Gateway /Simon Johnston
KILLING CAESAR	Calpurnia	Rubicon Theatre/ Kattrina Dunn, Van.
*TITUS ANDRONICUS	Marcus	MadDuck/Jack Paterson, Vancouver
CLEAR MUD	Holy Fool	Practical Rapture/ CESTACzech Repub.
ZIGGURAT!	Cassandra of Troy – Prophetess	Leaky Heaven / Steve Hill, Vancouver AN
UNDERSTANDING OF BROWN	Actor/Writer/Director/Producer	Ongoing Tour/ General Life.org, Canada
BIRTHDAY BOY	The Blessed Virgin Mary	Leaky Heaven / Steve Hill, Vancouver
THE POSSIBILITIES	The Old Woman	Felix Culpa/David Bloom, Vancouver
FARNDALE/CHRISTMAS CAROL	Mercedes	Riverport Theatre/ Renee Iacchi, Van.
XY: A SOLDIERS TALE	The Narrator	Barking Sphinx/ Western Front/A. Kahre
THE IMPORTANCE OF BEING EARNEST	Miss Prism	PTE/A. McInnes, Winnipeg
999	Porter	Gateway Theatre/ J. Cooper, Richmond
THE RISE & FALL OF LITTLE VOICE	Sadie	Vancouver Playhouse/ Glynis Leysdon
JUDITH- A PARTING FROM THE BODY	The Servant	Felix Culpa/ David Bloom, Vancouver
OLDER	Actor/Director/Producer	Hillsville Prod. , Vancouver
THE LIFE OF GALILEO	Segredo	Yorick Theatre/ Michelle Porter, Van.
*WASPS	Marge	Origins Theatre Projects/ SallyClark, Van
THE RELATIONSHIP BOOK OF THE DEAD	Co-Writer/Actor	PTC/ Peter Hinton, Vancouver
ROMEO AND JULIET	Lady Capulet	Richmond Gateway/ John Cooper
THE THREE PENNY OPERA	Polly Peachum	RubySlippers/ PublicDreams Dunn/Brown
FINAL DECISIONS	Maria	Fend/ Paul Creapeau, Vancouver
CREATION	Naomi	Caravan FarmTheatre/ Nick Hutcheson
WRITING WITH OUR FEET	Sophie	Dark Horse/ Robert Garfat, Vancouver
LOVE AND ANGER	Gail	The Citadel/ Bob White, Edmonton Ab
LOCAL COLOUR	Myra	Touchstone Theatre/ Roy Surette, Van
OTHELLO	Bianca	The Bristol Old Vic/ Paul Unwin, UK
MIDSUMMER NIGHT'S DREAM	Titania	The Globe/ Ken Kramer, Regina Man
LES LIAISONS DANGEREUSES	Emily	Vancouver Playhouse/ Larry Lillo
NO KIDDING	Rita	Green Thumb/ P. MacDonald, Van.
PORGY & BESS	Company	Calgary Opera/ Christopher Newton
HOUSE OF BLUE LEAVES	Little Nun	ATP/ Michael D. Dobbin, Calgary
GOLDEN GIRLS	Janet Norris	Theatre Calgary/ Martin Kinch
DISROBING THE BRIDE	2 Headed Bride	One Yellow Rabbit/ Gyl Raby, Calgary
IMPORTANCE OF BEING EARNEST	Cecily	Western Canada Theatre/D Ross, Van
EL CROCODOR	Cheeky Ya Ya	Touchstone Theatre/ R Surette, Van
THE BITTERSWEET KID	Shannon	Green Thumb/ Dennis Foon, Van
THE TEMPEST	Spirit	Vancouver Playhouse/ Timothy Bond

*** Nominated for Outstanding Performance by an Actress/Supporting Role, Small Theatre – Jessie Awards 2006 & 1998**

Winner 2005 John Moffat/Larry Lillo Prize

VOICE

Host of THE BEAT - CBC Radio 1 and 2 for which Lesley conducted almost 1000 interviews. Narration on 10 documentaries, numerous commercials and cartoons, various internet and phone systems – list available upon request,

SKILLS:

Directing, Playwrighting, Devising, Physical Theatre, Dramaturgy, Producing, Clown, Mask, Singing (alto), Piano, Electric Bass, Accordion, Licensed motorcyclist with motorbike.

TRAINING:

GOLDSMITHS UNIVERSITY MA/PERFORMANCE MAKING 2012 NATIONAL VOICE INTENSIVE (David Smukler) 1988
 VANCOUVER PLAYHOUSE ACTING SCHOOL (David Latham) 81-83 BANFF '80 YORK UNIVERSITY – BA Fine Arts Cultural Studies 78-81.
 Numerous physical training and performance workshops: Jeremy James (*Neutral Mask*), Yoshi Oida (*Physical Actor*), David Latham (*Text*), Steven Hill (*Grotesque clown*), Eric Davies (*Bouffon*), Ruth Zaporah (*Action Theatre*), Judith Coltai (*Authentic Movement*), Emelia Itcush, Peter Ryan (*Contact Improv*), Helen Walkley (*Laban/Bartenieff*), Peter Hinton (*Greek Tragedy*) Banff Playwright's Colony (Actor)

FEATURES (Acting)

GIRL IN PROGRESS
 CASE NO.39
 THE LONG WEEKEND
 HEART OF AMERICA
 SNOW DAY
 TRIxie
 DOUBLE HAPPINESS
 MAGIC IN THE WATER
 THE CRUSH
 LOOK WHO'S TALKING TOO
 BIRD ON A WIRE
 NARROW MARGIN

Principal
 Principal
 Actor
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Actor
 Actor

Patricia Riggen/Lionsgate/Televisa
 Christian Alvart/Paramount
 Pat Holden/Brightlight Pictures
 Uwe Boll/Shavick
 Chris Koch/Paramount
 Alan Rudolph/Robert Altman
 Mina Shum
 Rick Steenson/PMP
 Alan Shapiro/Morgan Creek
 Amy Heckerling/Tri Star
 John Badham/Paramount
 Peter Hyams/Int'l Prod. Serv.

SHORT FILMS (Acting)

THE READING
 HONEST WORK
 OF PORNOLOGY
 LIFT

Principal
 Principal/Director
 Principal
 Principal

Maureen Kelleher
 Lesley Ewen/General Life.org
 Dylan Cree
 Scott Webber/Crazy 8's

MOW (Acting)

EVE OF DISTRUCTION
 INNOCENT
 BATTLE OF THE BULBS
 DODSON'S JOURNEY
 BECOMING DICK
 THE LONG WAY HOME
 OUTRAGE
 DAUGHTERS
 CITY OF FEAR
 FOR HOPE
 KIDNAPPING IN THE FAMILY
 MIXED BLESSINGS
 DECEIVED BY TRUST
 SERVING IN SILENCE
 LIAR LIAR
 OMEN IV
 BACKFIRE

Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Actor
 Principal
 Principal
 Principal
 Actor
 Principal
 Actor
 Actor

R. Lieberman/Sonar Entertainment
 Mike Robe
 Harvey Frost/Hallmark
 Gregg Champion/RegencyTelevision
 Bob Saget/Shavick
 Glen Jordan/Hallmark
 Robert Allan Ackerman/MEC Prod.
 Bill Norton/MEC
 Joe Napolitano/Wiltshire Court Prod.
 Bob Saget/Two Sister Prod.Ltd.
 Colin Bucksey/Scripps Howard Ent.
 Bethany Rooney/Cramer Co./NBC
 Chuck Bowman/Oberon Prod.
 Jeff Bleckner/NBC
 Jorge Montesi/CBC
 Jorge Montesi/OTLM Prod.
 Gill Cates/Bell Prod.

EPISODICS (Acting)

ARROW
 CHAOS
 V
 MEN IN TREES
 BLOOD TIES: *Heart of Ice*
 THE L WORD: *Living La Vida Loca*
 STARGATE SG-1: *Insiders*
 OUTER LIMITS (2 episodes)
 TWILIGHT ZONE
 MYSTERIOUS WAYS
 7 DAYS
 X FILES (4 episodes)
 SO WEIRD
 HALEY WAGNER STAR
 OUTER LIMITS
 MILLENIUM
 VIPER
 NIGHTMAN
 COLD SQUAD
 THE NET
 THE BOOK OF JAMIE G
 SENTINEL
 MADISON
 SLIDERS
 THE HEIGHTS
 ROUNDTABLE
 MACGYVER

Recurring
 Actor
 Principal
 Recurring
 Principal
 Principal
 Principal
 Principal
 Principal
 Guest Star
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Principal
 Recurring
 Principal
 Principal
 Principal
 Recurring
 Actor

M. Shultz/V. Misiano/Warner Bros.
 Sarah Pia Anderson/20th C. Fox
 Steve Shill/ABC
 Various/Warner Bros./ABC
 James Head/Insight Films/CHUM
 Marleen Gorris/Showtime
 Peter Woeste/MGM
 G.Campbell/M.Robison/Trilogy/Atlantis
 John Ketchner/Trilogy Entertainment
 Rick Stevenson/NBC
 Ken Johnson
 Various/20thC.Fox
 Paul Lynch/Disney
 Robbie Benson/Disney
 Michael Robison/MGM
 Ken Fink/20thC. Fox
 Don Kurt/Pet Fly Prod.
 David Winning
 Stephen Williams/CTV
 Bradford May/NBC
 Ron Oliver/Disney
 Bruce Bilson,Tony Westman/Paramount
 Neill Fernley/Mad High
 VernGillam
 Jeff Kebbee/Spelling
 Jeff Bleckner/Spelling
 Paramount/ABC